SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

CATALOGUE

OF

Continental & English Pottery, Pewter, Brass & Bronzes, Armour & Weapons,

comprising

The Property of E. Lake Walker, Esq., decd.

Sold by order of the Executrix.

The Property of H. W. Leatham, Esq., decd.

Sold by order of the Executors.

The Property of C. F. Clare, Esq., decd.

Sold by order of the Executrix.

Day of Sale

Monday, the 18th of June

1928.

Illustrated Copy

LOT 88.

CATALOGUE

OF

Continental and English Pottery

including

AN EXAMPLE OF DELLA ROBBIA WARE

and a

STONE WARE JUG BEARING PORTRAITS OF WILLIAM & MARY.

Pewter and Brass

Bronzes

The Property of E. Lake Walker, Esq., decd.

(Sold by order of the Executrix)

Armour and Weapons

including

A SUPERB VIKING SWORD

(formerly in the Laking and Whawell Collections.)

The Property of a Gentleman.

A WAR MACE AND CHAMFRON OF THE XVIth AND XVIIth CENTURIES.

The Property of the late H. W. Leatham, Esq.

(Sold by order of the Executors)

and

THE EXTENSIVE COLLECTION OF FIREARMS.

The Property of C. F. Clare, Esq., decd.

(Sold by order of the Executrix)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt. P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C.
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D. C. Macrae & Co., Ltd., 76 Imperial Buildings, Ludgate Circus, E.C.4

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Telephone: Three Lines
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CATALOGUE

OF

Continental & English Pottery, Pewter, Brass & Bronzes, Armour & Weapons

DAY OF SALE

Monday, June 18th, 1928

A COLLECTION OF ITALIAN POTERY

of the Middle Ages & Renaissance mostly in fragmentary condition.

LOT

1 A Jug, 8½*in.*, painted with bird, etc., in bright green, with large pressed-out spout; another, 6*in.*; purplish colour; and another, 6*in.*; another 6*in.*; another 7½*in.*, of grey ware, in imitation of an early Rhodian design; another, 8½*in.*, painted in brilliant green 6

2 A Jug, ornamented with projecting mask bosses; another, with spirals enclosing trefoils; another, semi-globular, 8*in.* high, with three masks in high relief; and a smaller Jug 4

3 A Jug, painted with an animal with human head; another; and a third, 11*in.*, of semi-globular body, and boldly projecting spout 3

4 A Jug, painted with a bird; another; another, 10*in.*, with thick bulbous body painted with a bird; another of slighter form, 8½*in.*; and two other Jugs 6

5 A Jug or Ewer, 8½*in.*, with a spout formed as an animal's head, the body tapering upwards, *very rare, 14th cent.*; another, 8½*in.*, painted with the head and bust of a queen; and the fragments of four other Jugs 6

6 A Jug or Ewer, 12*in.*, painted with a design in bold loops and leaves, partly in green; another, 12*in.*, with narrow body and trefoil lip; and two others 4

7 A RARE JUG, of elegant design, the body spherical and with a long cylindrical neck, the body painted with two shields of arms surrounding which are designs of rosettes, hands holding branches, etc., in green and purplish colours, 13½*in. high* 1

8 A Jug, 12*in.*, with trefoil lip, the body ornamented with cones or pomegranates in relief and outlined in green on a branch with cross-hatchings, the upper part grey and the foot with light brown glaze; and another, painted with a shield of arms, 12*in.* 2

9 A Jug, 9¼*in.*, painted in green and greyish purple; a smaller Jug, 7*in.*, of the same character; and five others of different designs 7

10 A Bowl, 9*in. diam.*, the outside with brown glaze, and the inside grey with a slight tint of red, painted inside with lines of green; another, of similar type, oval, 9*in. by* 10*in.*; and two others 4

11 A Bowl, hemispherical, 8*in. diam.*, painted with four trefoils of hatched lines in the centre; another with broad flat rim, 10*in.*; the fragments of three other bowls; a deep Dish, 12*in.*; and another Dish with flat rim 7

12 A shallow Bowl, 7½*in.*, painted in blue, the centre with stars, and the rim with a band of large spots; two other Bowls; and two interesting Cups, one with six lobes

13 A shallow Cup, 4½*in. diam.*, painted with a female face, *very rare;* a Cup and a small Platter of similar style; a Cup with a quatrefoil; a Cup with a small cross in the centre; and nine other small Cups or Bowls, etc., of varying patterns 14

14 An interesting collection of eighteen small Cups, Platters or Bowls, with different decorations in colours 22

15 A PRIMITIVE FIGURE OF THE VIRGIN HOLDING ON HER LEFT ARM THE CHILD; the figure is hollow and resting on a base formed by the slightly extended robe of the Virgin, who wears a long cloak and a dress thrown into folds and painted with green stripes flecked with manganese colour, 12*in. high, very rare, circa.* 1300.

16 A Caffagiolo Jug, 6¼*in.*, painted in blue with a boar; a Bowl, 10½*in.*; another, 9*in.*, with polychrome painting; a small Dish, 8*in. diam.*, painted in blue with a fish; and a two-handled Cup 5

17 A collection of sixteen small Bowls and Dishes of different decoration, some of very rare and interesting styles 16

18 Another interesting collection of Bowls and small Dishes 21

19 A Tazza, painted with a star surrounded by floral spirals; a small Dish, painted with a shield, and dated 1582; four other small Dishes; and fifteen other fragmentary pieces of majolica, etc. 21

20 A set of five Tiles, painted blue and green, arranged in an old octagonal frame; two early Caffagiolo Bowls; and a quantity of fragments

21 A globular Drug Pot of brown ware, 13*in.*, with a spout, beneath which is a mask and an appliqué band of leaves in relief, *dated* 1566; eight Cups, *imperfect,* painted with figures, etc.; and an Inkstand in white, with Renaissance design of hippocampus, etc. 9

22 A VERY FINE BUST OF CHRIST, the hair reddish brown touched with blue, the eyes and the dress outlined with blue; in the hollow of the bust is painted the date 1551, 5½*in. high*

23 A Dish, 15½*in.*, painted with the portrait of a young woman; eight Cups, painted with figures, etc.; and an Inkstand 10

24 An early majolica Dish, 14½*in.*, painted with a curious group of an ass seated and a man standing in front; the man has his right hand on the animal's head, and in his left he holds a bowl; above is an inscription: CHI LAVA EL CAPO ALASIN PERDERANNO NE SAPONE (*who washes the head of an ass loses soap*)

25 A DISH, probably Caffagiolo, 10½*in.*, painted in the centre in blue with a human-headed bird wearing a long peaked cap; the rim of the dish is raised, and inside is a flat border, *a rare example*

26 A DISH, probably Urbino, in the style of Xanto, 9½*in.*, painted with the figure of Diana in Italian costume, carrying a hare depending from a stick on her shoulder; around is a scroll, reading CHI . ETE POSETA PERDE . FINIS . X .

27 A RARE DISH, 12½*in.*, the centre painted with animals, including a bird in blue with a yellow band, a bird on a pedestal, lions, rabbits, dogs, etc.; the design probably typifying some of the leading Ghibelline families

28 A Dish, with an interlaced design forming medallions enclosing vigorously painted figures, and dated 1585, 11½*in. diam.*; and four other fragmentary Dishes 5

29 A FINE PIECE OF DELLA ROBBIA WARE, of pyramidal form, 19*in. at the base*, 22½*in. high*, containing the figure of an ecclesiastic kneeling in adoration, behind him a tiara, the figure, etc., in white on a blue ground

30 A circular Medallion, 12*in.*, of Della Robbia ware, with a portrait in high relief, in white on blue ground, of a poet crowned with a chaplet of leaves; and a Plaque, 19*in. by* 13*in.*, enamelled in white, with figure in relief of a female saint surrounded by clouds and cherubs

31 A large circular Dish, painted with a heraldic device within a foliage border, 15½*in. diam.*

32 A COLLECTION of thirty-four early pottery Tiles, painted with different foliage and other motifs in colours 34

33 A terra cotta Vase shaped as a cornucopia and modelled with classic figures; a terra cotta Plaque; and three other pieces of glazed Pottery 5

Other Properties.

34 A VERY FINE STONEWARE JUG OF BELLARMINE FORM, the front with medallion *portraits of King William III. and Queen Mary*, and the sides with medallions in relief, with the arms of a Cardinal, the motto "Nec Temere, nec timide" and dated 1683 (fine and very rare), 16*in. high*

35 Three old Bellarmine Jugs, all with masks, one with mounts; and a smaller Elizabethan tiger ware Jug 4

36 A small Spinning Wheel, with drawer, and a large quantity of old lace bobbins, carved, and some with names., etc., various pin prick lace patterns and various sundries

37 A very curious old Silk Winder, in form of a miniature chest of drawers; and a mahogany shaped Side Knife Tray 2

38 Two old mahogany Trays with waved edges, the insides with old pink watered silk and gold tooled leather borders protected by glass, 18*in. by* 12*in.* 2

39 A pair of very primitive wooden Scales; an old painted wooden Box; and a gilded Bracket with cupid head 3

40 An Elizabethan oak Spice Cupboard, the door carved with strapwork of scroll design, the interior fitted with four drawers, 13*in. long,* 9½*in. high*

41 An old Sheraton mahogany Box, with shaped bowed front, lifting lid, the inside lined with brocade, 9*in. by* 7*in.*; and a pair of old satinwood inlaid Decanter Stands 3

42 A BEAUTIFULLY MADE MODEL OF A BOAT, in mahogany, and fitted to hold two bottles and twelve glasses between the seats, all copper mounted, 3*ft. long*

43 A set of decorated Kashmir wood Candlesticks, Blotter, Stationery Case, Boxes, Paper Knife, Frame, etc., all painted with flowers in brilliant colours 12

44 A leather covered Chess and Backgammon Board, and Draughts, in the form of two books, and lettered "Campaign in the Crimea"

Pewter, Brass, Etc.

45 A Charles II. small pewter Tankard with plain body and moulded flat cover, 5¼*in. high*

46 A rare pewter Tappit Hen with scroll billet and slightly domed cover, 10¾*in. high*

47 A small pewter Measure with cover, 5¾*in. high;* and a pair of barrel-shaped covered Tankards, 7¼*in. high* 3

48 A large pewter Flagon with domed cover, engraved with an inscription, 13½*in. high*

49 A tall pewter Chalice and Paten, 8*in. high;* and another Chalice, 7½*in.*, on stand, the latter forming a paten 4

50 A pewter Cup and Cover, inscribed *"Doctor Danzer,"* 9*in. high;* and a straight Flagon with balluster billet, 9½*in. high*

51 A VERY FINE BRASS ROSEWATER DISH, the centre with double rows of Gothic inscriptions, and in the middle an enamel plaque of St. Peter, 18*in. diam.*

52 ANOTHER VERY FINE DISH, with Gothic lettering, and centre in high relief, 19*in. diam.*

53 Two rare old engraved Pewter Plates, one with a running stag, the other with conventional flowers, 8½*in. diam.;* and a circular Dish engraved with sprays of flowers, 13*in. diam.* 3

54 Seven fine old Pewter Plates, *London marks,* and all with coats of arms or crests, on borders, 9½*in. diam.* 7

55 A METAL GILT FIGURE OF THE MADONNA AND CHILD, with beautifully modelled drapery, etc., 16½*in. high*

56 THREE FINE OLD PEWTER CIRCULAR DISHES, two 18*in. diam.*, and one 16*in.*, *London marks* 3

57 Three rare pewter Wine Cups, with double handles, pierced scroll design, all with Tudor rose inside, 4½*in. to* 6*in. diam.* 3

58 A PAIR OF MASONIC BRASS PRICKET CANDLESTICKS, on triangular bases, with paw feet, and baluster stems, *circa.* 1600, 17*in. high* 2

59 A rare bell metal Mortar, the sides engraved with conventional scrolls, etc., 5*in. high*; and an old bronze Mortar with fleur-de-lys in relief, 3*in.* 2

60 A curious old pierced brass Book Stand; a brass figure of race horse and jockey; and an old Damascus brass Pen Case and Ink Holder 3

61 A Chinese brass oval box of fine quality, 4¼*in. by* 2½*in.*; a round copper Box, repoussè work; an old Japanese bronze Artist's Water Pot, and two Tsubas 5

62 A pair of pewter circular Salt Cellars on foot; two others of similar type; and a Bleeding Bowl 5

63 A pair of pewter baluster Candlesticks, 8¼*in. high;* and a pair of standing Oil Lamps, 9½*in. high* 4

64 A German pewter Guild Tankard with coat of arms, 13½*in. high;* a small chased Plate, 7*in. diam.;* and a small quatrefoil-shaped Sweetmeat Dish, 4¼*in.* 3

65 A rare pewter Puzzle Tankard with two handles and inscription, 6½*in. high*

66 Seven plain circular pewter Plates, 9¾*in. diam.;* and a deep dish, 13¾*in. diam.* 8

67 A pair of plain large circular pewter Dishes, 18*in. diam.;* and another, 18¼*in.* 3

68 FOUR OTHERS with slightly reeded edges, 18¼*in.*, 19½*in.*, 20*in. and* 20½*in. diam.* 4

69 A well modelled bronze Figure of "Victory," on square marble base, *total height* 27 *in.*

69A A pair of old brass Chamber Candlesticks, with clip holders; and two pairs of dwarf Candlesticks 6

69B A brass Inkstand; 9¼*in.*, with two inkwells and taper stick; and a pair of tall brass Candlesticks, 16*in.* 8

69C A fine old gilt bronze Figure of Buddha; two others, in brass; and a pair of Chinese Kylins in soft paste porcelain, 5¼*in.* 6

69D An old brass Wall Tobacco Box; a Casket, 5½*in.*; a Hand Brazier; and a pair of small Dredgers 8

69E A large old copper Cauldron and Cover; and a copper Milk Pail, for logs 3

Bronzes.

The Property of E. Lake Walker, Esq. decd.

(Sold by order of the Executrix).

70 A bronze standing Figure of an Italian flower girl with her right arm upheld, fine modelling, *signature and date indistinct,* 31*in. high*

71 A bronze standing Figure of a Dutch fisher girl with her basket, 34*in. high*

72 A beautiful bronze Figure of a youth, nude, practicing hawking, his left arm outstretched and a hawk perched on his hand, *after an ancient Greek model,* 39*in. high*

73 A bronze Statuette of Oliver Goldsmith, *by J. H. Foley, R.A.,* 20*in. high*

74 A pair of bronze Groups of Marli Horse with their riders dismounted, 22*in. high* 2

75 A pair of bronze Figures: The Sower and The Reaper, *signed Gauterne,* 13*in. high* 2

76 A pair of bronze Statuettes of Pomona and Pan, 10¼*in.* and 11¼*in.* 2

77 A small bronze Figure of the Crouching Venus, 9*in. high;* and a cleverly modelled Head of a Bacchante, *signed Carpeaux,* 10½*in. high* 2

78 A bronze Figure of the Dancing Fawn, *signed Duret, 7in. high*

79 A bronze standing Figure of Ceres, *signed J. Pradier,* 1848, 17½*in. high;* a Statuette of a Roman Female Figure, 12*in. high;* and another of Pallas, 9½*in. high;* and two very small Figures 5

80 A bronze Group of Venus and Adonis with attendant cupids, *after Clodion,* 16*in. high*

81 A bronze Figure of a Stag, 11½*in.;* and another of a Stag and Hind, 11½*in. high, signed A. Debucand* 2

Other Properties

81A An old Italian Bronze, *by G. da Bologna,* of Virtue overcoming Vice, a nude female figure treading on a dragon, 15½*in.,* on marble pedestal

Armour & Weapons.

82 A pair of fine French Duelling Pistols, *by Caron, c.* 1860, with blued barrels, chased steel locks, trigger guards and butts and carved ebony stocks, in case with complete set of implements

83 Two Halberds, both engraved and pierced, and with old fringed tassels 2

84 A large Ivory Tusk, made into a horn, with shaped mouthpiece, 2*ft.* 8*in. long*

85 A Moorish Matchlock Gun, the stock overlaid with bands of silver; A lacquer Persian Lance, the haft in two parts, embellished with coloured decoration 2

86 A close Helmet, the skull of one piece, movable umbrie and falling bevor of two perforated plates, double gorget plates back and front, the surface is painted black and relieved with bands of bright steel. This head-piece evidently formed part of the equipment of a "Landsknecht" soldier, *German-Swiss, circa.* 1600; together with a globose breast-plate with tassels fluted in the maximilian manner 2

87 An Armet of fine form; this interesting relic (the ventail of which is missing) is very soundly constructed and of beautiful form, heavily roped comb and strongly underhung ocularia, the skull of two plates joining at the base. It seems probable that this helmet has been hung in a church for funerary purposes, *probably English, circa.* 1550

The Property of a Gentleman.

88. VIKING SWORD of 10th or 11th century, having flat crown-shaped pommel of three lobes; grooved and pierced (in one hole was found a piece of three-strand gold wire). This and the slightly drooping quillons are damascened with a cross-hatching pattern in gold and silver. The blade has a broad shallow groove running nearly to the point, which is perfect; some portions of the original surface appear to be surviving. There are traces of runes. Length of blade 31ins.; total length of Sword 37½ins. Found in the Thames at Vauxhall.

* * * This very fine Sword is of superior proportions to any of its type preserved in the museums of Europe; and is in remarkably fine condition. It was formerly in the collections of Sir Guy Laking and of S. J. Whawell. Illustrated on Plates 19 and 19a of Laking's "European Armour and Arms."

(See Frontispiece.)

The Property of A. W. Leatham, Esq., decd.

Smallfield Place, Horley.

(Sold by order of the Executors).

89 Two lobster-tailed Helmets with ear-pieces and sliding nasal guards, together with two troopers' breastplates, both having bullet-proof masks, *mid 17th Century* 4

90 A complete Chanfron for a war-horse, in two sections, having unusually pronounced ear-pieces, single crinet-plate and plume-holder, the whole of very solid workmanship, the edges grooved and roped, *German, circa.* 1600

91 A Morion, constructed of a single piece and of great weight, the base is decorated with a series of latten studs and equipped with a plume-holder, *probably German, late 16th Century;* also a cabasset, the surface decorated with deeply etched lines and bands of trophies, *Italian (Pisan), late 16th Century* 2

92 A close Helmet, the skull composed of two sections, movable umbrie, the surface blackened, *mid* 17*th Century;* also a blackened close Helmet in 16*th Century style;* and a bascinet with " pig-faced " visor, *in the style of the late* 14*th Century* 3

93 Two Morions, each constructed of two plates, the skull of one embossed with the fleur-de-lys of Munich, together with two bullet-grooved troopers' breast-plates, *all of the* 17*th Century* 4

94 Two troopers' lobster-tailed Helmets with ear-pieces and sliding nasal guards; also three heavy breast-plates, two of which have been " grooved " by a bullet, *mid* 17*th Century* 5

95 A ring-hilt Rapier with wide straight quillons, the narrow blade inscribed *Ihn Solingen,* the guard strengthened by two escollops; also a swept-hilt Rapier, the blade stamped *Iohanni Deiaorti, both of Spanish origin, circa.* 1620 2

96 A large flint-lock Pistol with figured walnut stock, the lock and barrel engraved and inscribed *Frank Preidefetter, German mid* 18*th Century;* a Circassian snap-hance Pistol with silver mounts; a smaller Pistol of similar character; an Albanian ram-rod; and two flint-lock Tinder Strikers, *Dutch or Flemish, mid* 18*th Century* 6

97 A War Mace of bright steel, the small head of six flanges pierced with a series of holes and bearing traces of gilding, six-sided haft bearing a maker's mark, the grip covered with leather, *probably German, early* 16*th Century*

98 Two iron pryck *Spurs, Xth to XIIth Centuries;* two Spurs of Gothic character, a pair of silver plates Spurs; and a bronze Sword 7

99 A windlass stirrup Cross-Bow of military type, complete with tackle, the tiller inlaid with scroll designs in stag-horn, *probably German,* 16*th Century*

100 A Cross-Bow, for the chase, the tiller of lignum-vitæ overlaid with panels of engraved bone, *South German, mid* 18*th Century*

101 A Broad-Sword with cup-hilt, *Spanish, mid* 17*th Century;* a Small-Sword of Colismarde type, *mid* 18*th Century;* a Mourning Sword with blackened hilt; also four Soudanese Swords, two of which are fitted with European blades 7

102 A circular Powder-Primer; another of ivory; a circular copper Box; a brass Tinder Box; an iron Rushlight Holder; a small Dagger; a Spanish Claspknife; three Oriental Daggers; and two Chin-Straps and Surmount of a Russian (Crimean) Military Helmet 13

103 An Albanian Yataghan of elaborate character, winged silver hilt inset with coral, the scabbard entirely overlaid with embossed silver; a Cingalese Sword with dragon hilt; a similar piece (*defective*) in silver-mounted scabbard; a Soudanese Short-Sword; two Japanese Swords in embossed lacquer scabbards; and ten finely-chased Hunting Knives, some in silver scabbards 16

104 An Oriental Shirt of chain mail; a scold's Bridle; and an iron collar probably used as an instrument of torture 3

105 A Main-Gauche or left-hand Dagger, plain steel guard with wide straight quillons having spiral terminals, narrow four-sided blade, 24*in. long, Spanish, mid* 17*th Century*

106 A cup-hilt Rapier, narrow six-sided tapering blade, inscribed *Ariano,* plain guard and wide, straight quillons, *Spanish, mid* 17*th Century;* also a cup-hilt Sword with pierced guard 2

107 Two Sword-Rapiers of "bastard" form, 4*ft.* 7*in. long,* having swept hilts and double edged blades, *Polish,* 17*th Century* 2

108 A Halberd with pierced crescent axe and drooping beak, velvet covered haft and original tassel, together with two similar specimens, *mid* 16*th Century* 3

109 Two 17*th Century* Ceremonial Halberds; a 16*th Century* Halberd with pierced axe and beak and old velvet covered haft; also a Kurdish flint-lock Gun, the stock inlaid with pearl 4

A COLLECTION OF FIREARMS.

The Property of the late C. F. Clare, Esq.

(*Sold by order of the Executrix.*)

110 Three English "pepper-box" Revolvers; a four-barrel percussion Pistol; a double-barrel percussion Pistol with spring bayonet; an Albanian snap-hance Pistol; and a flint-lock Pistol, the barrel inlaid with brass 7

111 A pair of flint-lock Pistols with embossed brass mounts, 20*in. long, Dutch mid* 18*th Century;* and a pair of French flint-lock Pistols with silver embossed mounts, 13½*in. long, mid* 18*th Century* 4

112 A fine pair of English double-barrel flint-lock Pistols fitted with sliding pan-covers for alternate discharges, the barrels entirely of brass, the stocks mounted with grotesque masks and inlaid with silver wire, *signed T. Henshaw, London,* 11*in. long, 3rd quarter of the* 18*th Century* 2

113 A pair of flint-lock Pistols with cannon barrels, the mounts of silver and steel, *by James Freeman, London,* 10¾*in. long, circa.* 1740; together with a pair of double-barrel Pistols *by Ketland & Co., London,* 9¼*in. long, late* 18*th Century* 4

114 A double-barrel flint-lock Pistol of fine quality, *signed D. Egg, London,* gilt touch-holes and flash pans, original colouring, 15*in. long, circa.* 1800; also an under and over Pistol of stout construction *by Le Page,* a French gunsmith of repute, 12*in. long, early XIXth Century* 2

115 A pair of English flint-lock Pistols *by Hall, London,* with brass mounts, 12½*in. long, circa.* 1770; a single Pistol *by Bunney, London,* having silver grotesque masked butt, inlaid stock and brass barrel, 12½*in. long, mid* 18*th Century;* also a Pistol *by Ketland & Co., London,* with brass mounts and barrel, 15*in. long, late* 18*th Century* 4

116 A pair of double-barrel flint-lock Pistols *by Walsingham,* having silver-mounted butts, inlaid stocks and sliding flash pans, 11½*in. long, English, circa.* 1780. 2

117 A flint-lock Pistol with three steel barrels, *by N. Nock, London,* 8½*in. long;* a similar Pistol by the same maker, but having brass barrels, 8*in. long*; also an under and over Pistol *by Noon Burton,* 10*in. long; all of late* 18*th Century date* 3

118 A flint-lock Pistol of curious construction, with long superimposed barrels, *by Doucin, Paris,* the butt-cap of finely chiselled and engraved steel, 20*in. long, late* 18*th Century;* together with a flint-lock Pistol by the celebrated Prussian gunsmith *J. Kuchenreuter,* having embossed and gilded brass mounts, 15*in. long, late* 18*th Century* 2

119 A pair of flint-lock Duelling Pistols *by Webb & Riggs, London,* 13½*ins. long;* a pair of " blunderbuss " Pistols with brass barrels *by Alex Thompson, Edinburgh,* 8*in. long;* also a pair *by J. Bailey, London,* having brass barrels and mounts, 12*in. long; all of late* 18*th Century date* 6

120 A flint-lock Pistol *by D. Moore, London,* with embossed silver mounts, 14*in. long;* two Pistols with cannon barrels and silver grotesque masks, 12*in. long,* one signed *Collumbell* and the other signed *Radford;* also a double-barrel French Pistol with engraved steel mounts, 13*in. long; all of the* 3*rd quarter of the* 18*th Century* 4

121 Five pairs of English flint-lock Pocket Pistols by various makers, examples by *Hampton, H. Nock* and *Walte,* also a pair of silver mounted Pistols by *Hadley, London,* converted from flint-lock to percussion 12

122 An " under and over " flint-lock Pistol by *T. Ketland & Co., London,* two smaller Pistols of similar character by *Nock, London,* a pocket Pistol with bayonet by *Mortimer, London* and a French double barrel piece by *Petitjean, all of late* 18*th Century date* 5

123 A flint-lock Pistol of military type with embossed brass mounts 18*in. long.* A Pistol of similar character 19½*in. long,* another Pistol 18*in. long,* and a pair of snap-hance Pistols fitted with belt hooks, 13*in. long,* of Spanish and German origin, *mid* 18*th Century* 5

124 Two wheel-lock Petronels, not quite a pair, but of similar construction, exposed wheels of small dimensions, the lock plates and barrels without decoration, the latter octagonal at the breech, 20½*in. long, Italian circa.* 1650 2

125 A pair of wheel-lock military holster Pistols of stout construction by *Jan Ceule Utrecht,* 22*in. long, Dutch, mid* 17*th Century* 2

126 A flint-lock Pistol, the lock plate stamped with the mark of the East India Company and dated 1811. A military Pistol marked *G. R. Tower,* a Spanish snap-hance Pistol, a large Pistol with engraved lock and damascened barrels, another signed *Fatou, Paris,* the stock inlaid with silver, and two long Pistols of continental origin 7

127 A pair of flint-lock Pistols with brass barrels by *D. Egg, London,* together with four single examples by *Hadley, Ransford Brander* and *Barber, all of late* 18*th Century date* 6

128 A flint-lock Pistol by *J. Hoffer,* the butt cap of embossed gilt metal is formed as an eagle's head, 14*in. long, German, late* 18*th Century;* also three double barrel flint-lock Pistols, one signed *Tatham & Egg. English* and *Dutch, late* 18*th Century* 7

129 A flint-lock Pistol by *J. Probin,* having a flare at the muzzle, 13½*in. long.* A single Duelling Pistol by *J. Richardson,* 15*in. long,* a Pistol with silver mounts by *Collumbell,* 14*in. long,* a similar piece by the same maker with steel mounts, a brass barrel Pistol by *Sharpe & Keene, London,* 14*in. long,* and a small Spanish snap-hance Pistol, 8½*in., all of the second half of the* 18*th Century* 6

130 An " under and over " flint-lock Pistol *by Twigg, London;* a similar piece *by Mortimer* & *Co.;* another with spring bayonet attachment *by Mewis* & *Co;* a pair of miniature flint-lock Pistols *by Oakes, London;* and two examples with cannon barrels and inlaid stocks *by Stanton, London, and Paris, Derby* 7

131 An " under and over " flint-lock Pistol fitted with spring bayonet, *by Twigg, London;* a similar piece by *Gough & Bowden;* two flint-lock Tinder Strikers with rush holders, one *signed H. Downer, London;* together with two Gun-powder Testers, *all of late* 18*th Century date* 6

132 Four pairs and three single percussion Pistols of various sizes, including a pair *by I. B. Sheath,* 29, *Stall St., Bath* 11

133 Two flint-lock Tinder Strikers, two under and over flint-lock Pistols, and two Pistols with bayonet attachments, together with a Circassian snap-hance Pistol with ivory pommel 7

134 Eight flint-lock Pistols of various sizes including examples *by Columbell, Twigg, Hill & Younge, all* 18*th Century pieces* 8

135 A detached wheel-lock with double action feed, *Italian mid 17th Century;* a wheel-lock spanner, *probably of the 16th Century;* a Powder Primer of carved staghorn, *German, late 16th Century*; and a circular Powder Primer, *probably of German origin* 4

136 Three Indian Tulwar Hilts of fine quality; a circular Powder Primer of engraved brass, a metal mounted Powder Horn and two curved Daggers, the hilt of one overlaid with silver 7

137 A pair of percussion Pistols elaborately mounted with silver *by Horton, Salop,* contained within a mahogany case, together with fittings; also a pair of flint-lock Pistols with spring bayonets *by Hole, Bristol;* and another pair *by Hobson & Co.* 5

138 A pair of percussion Duelling Pistols by the famous maker *Forsyth,* in good condition throughout, complete in original mahogany case

*** *The Rev. Alex. John Forsyth, a Scottish clergyman, is credited with the invention of the percussion or detonating system and was granted the first English patent in* 1807

139 A pair of detonating Pistols by the celebrated maker *Joseph Manton,* complete in case with original label, *early 19th Century*

140 A case of flint-lock Duelling Pistols *by Lewman, Plymouth;* and a similar pair *by Smith,* enclosed within an oak case bearing the label of *John Blanch, late 18th Century* 2

141 A case containing a pair of flint-lock Pistols, *by H. W. Mortimer;* and a similar case containing a pair *by Siddall, late 18th Century* 2

142 A case containing a pair of flint-lock Pistols *by H. W. Mortimer & Son,* 89, *Fleet Street;* and a similar case containing a pair of Duelling Pistols *by Turner, Preston, circa.* 1800 2

143 A pair of flint-lock Pistols having barrels of " blunderbuss " type fitted with spring bayonets, *by Wilson, London,* contained in oak case, together with a pair of flint-lock Duelling Pistols *by D. Egg, London,* in mahogany case 2

144 A pair of percussion Pistols *by Clough & Sons, Bath,* complete with mahogany case, together with a similar pair *by Egg, London,* also with case 2

145 A rare Gun *by Pauly, Paris,* reputed to be a specimen of the first breech-loading double gun on the percussion system, complete in mahogany case with fittings

146 A double-barrel percussion Gun *by Joseph Manton, London,* complete in oak case

147 A fine double-barrel flint-lock Gun *by Tatham, London,* the entire stock elaborately inlaid with designs in silver wire, the lock-plates blued and gilt, *circa.* 1800

148 A double-barrel percussion Gun *by Le Page,* the celebrated French gunsmith, octagonal barrels, the locks and mounts inlaid with finely executed designs in platinum and gold

149 A flint-lock Blunderbuss equipped with spring bayonet attachment on underside of brass barrel, *by Grice, London;* and a similar Blunderbuss *by D. Moore,* with spring bayonet above the barrel, *English, late* 18*th Century* 2

150 Two Blunderbusses with spring bayonets, one *by Baynham* and the other *by Clark;* a Blunderbuss with brass barrel *by Sanders, Borough, London;* and a small Musketoon from the Near East 4

151 A Blunderbuss with spring bayonet, *marked Cornhill, London;* and two similar London-made pieces by *Peacock* and *C. Moore* 3

152 A Musketoon of large proportions, the flare at muzzle 4½*in. in diam.*, the lock bears the mark of the East India Comp. and date 1816; together with a similar unmarked specimen, *made for service in India* 2

153 An English Prodd or Stonebow in perfect original condition; and a small Crossbow of German origin, *both of the late* 18*th Century* 2

154 A flint-lock Blunderbuss fitted wtih a spring bayonet, *by Ryan & Watson, London;* another with iron barrel; a flint Carbine *by Wogdon;* and a curious percussion Gun *by Spencer* 4

155 A wheel-lock Arquebus, the lock of bold design, smooth bore barrel, the stock inlaid with designs in staghorn, *probably Flemish, circa.* 1650

156 A detonating Fowling Piece by the famous maker *Joseph Manton, Hanover Square, London,* an interesting example of *Manton's Patent*

157 A rare example of a " Pill Lock " Gun *by Thomas Reynolds;* and a detonating Double Gun *by E. London, London Wall,* with carved stock in the French style 2

158 A flint-lock Gun *by I. Ash, Doncaster,* the stock decorated with a coursing scene, in inlaid silver; also a double Gun of the " under and over " type *by J. Wallis* 2

159 A finely-finished Double Flint-lock *by J. Blanch (from Manton's),* with platinum touch-holes and silver mountings; also a Double Gun by *J. Wilkinson, London, Gun Maker to His Majesty* 2

160 A double percussion Gun *by Joseph Manton, Mary Le Bone, Park House, New Road, London;* also a double percussion Gun *marked Manton, London* 2

161 A double flint-lock Gun *by S. Smith & Co., Princes St., London, inscribed " Patent Self Primer ";* a double flint-lock Gun *by Nock, London;* and a French Gun of similar character 3

162 A double flint-lock Gun *by Joseph Manton,* the maker's name repeated five times upon locks and barrels

163 Two single-barrel flint Guns *by Joseph Manton; fine genuine specimens from the workshop of the King of English gunsmiths* 2

164 A fine Spanish flint-lock Gun inscribed and dated *De Erraduras en Eibar* 1815; a German flint-lock Gun *by Johann Prestel, Feldsperg,* together with a Japanese match-lock Gun 3

165 Two mahogany Show Cases of good quality, airtight, with bow fronts, and one fitted with glass shelves, *4ft. 10in. high, 3ft. 2in. wide; 4ft. 5in. high, 3ft. 5in. wide* 2

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Continental & English Pottery, &c.

JUNE 18th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spero	16	0	0
2	Spero	1	0	0
3	Spero	3	10	0
4	Spero	1	5	0
5	Spero	3	5	0
6	Spero		15	0
7	Spero		15	0
8	Spero	1	15	0
9	Spero	1	0	0
10	Spero	1	15	0
11	Spero	3	0	0
12	Spero	3	10	0
13	Spero	2	10	0
14	Spero	2	5	0
15	Spero	24	0	0
16	Borenius	5	5	0
17	Spero	3	15	0
18	Spero	1	15	0
19	Spero	4	5	0
20	Spero	2	5	0
21	Spero	2	0	0
22	Spero	3	15	0
23	Spero	1	5	0
24	Fenouil	3	10	0
25	Fenouil	12	10	0
26	Spero	36	0	0
27	Spero	9	15	0
28	Spero	2	0	0
29	Spero	39	0	0
30	Fenouil	3	0	0
31	Borenius	1	0	0
32	Spero	3	5	0
33	Fenouil	2	15	0
34	Glaisher	10	0	0
35	Trenchard	2	10	0
36	Herbert	1	0	0
37	Robertson	3	5	0
38	Dunham	3	5	0
39	Herbert		15	0
40	Fenton	2	0	0
41	Hay	2	0	0
42	Davis, C.	4	5	0
43	Herbert	1	15	0
44	Strangman ...		15	0
45	Wilmott	3	5	0
46	Wilmott	6	15	0
47	Wilmott	5	10	0
48	Harkness	8	0	0
49	Harkness	5	15	0
50	Harkness	5	0	0
51	Kerin	11	0	0
52	Liberty	8	10	0
53	Harkness	3	15	0
54	Jacobs	5	15	0
55	Thomas, R. W. ...	5	5	0
56	Bullivant	6	0	0
57	Snyder	4	0	0
58	Baron	8	15	0
59	Baron	2	0	0
60	Jacobs		18	0
61	Harkness	1	5	0
62	Gasson	5	5	0
63	Gasson	3	0	0
64	Harkness	2	15	0
65	Harkness	1	15	0
66	Harkness	5	15	0
67	Harkness	9	0	0
68	Harkness	12	10	0
69	Perry	2	0	0
69A	Stokes	1	5	0
69B	Sinclair	3	0	0
69C	Liberty	12	10	0
69D	Snyder	1	0	0
69E	Thomas, R. W. ...	5	5	0

LOT		£	s.	d.
70	Huett	3	15	0
71	Huett	2	0	0
72	Jacobs	3	15	0
73	Mackenzie	3	3	0
74	Jacobs	5	15	0
75	Lawrence, G. F....	3	0	0
76	Lawrence, G. F....	3	5	0
77	Valette	4	5	0
78	Valette	3	5	0
79	Lawrence, G. F....	4	10	0
80	Jacobs	5	5	0
81	Perry	3	5	0
81A	Ware	52	0	0
82	Withdrawn ...	———		
83	Jacobs	5	0	0
84	Harkness	1	15	0
85	Lewis, Miss ...	1	15	0
86	Brown, J.	15	0	0
87	Fairer	24	0	0
88	Lawrence, G. F....	430	0	0
89	Fenton	7	0	0
90	Brown, J.	34	0	0
91	Jacobs	10	0	0
92	Fenton	7	0	0
93	Russell	6	10	0
94	Fenton	7	10	0
95	Brown, J.	10	0	0
96	Flatman	8	0	0
97	Brown, J.	20	0	0
98	Brown, J.	3	10	0
99	Brown, J.	7	10	0
100	Fenton	7	0	0
101	Flatman	6	10	0
102	Russell	2	0	0
103	Snyder	8	0	0
104	Fenton	15	10	0
105	Brown, J.... ...	13	0	0
106	Brown, J.... ...	9	0	0
107	Fenton	2	0	0
108	Liberty	8	10	0
109	Liberty	7	0	0
110	Flatman	3	0	0
111	Brown, J.... ...	7	10	0
112	Fenton	19	0	0
113	Fenton	9	10	0
114	Fenton	12	10	0
115	Brown, J.... ...	7	0	0
116	Fenton	13	0	0
117	Fenton	14	0	0
118	Brown, J.... ...	9	10	0
119	Bapety	8	10	0
120	Brown, J.... ...	9	0	0
121	Bapety	7	0	0
122	Fenton	8	0	0
123	Brown, J.... ...	8	0	0
124	Brown, J.... ...	14	10	0
125	Brown, J.... ...	12	0	0
126	Flatman	8	0	0
127	Fenton	6	10	0
128	Brown, J.... ...	8	0	0
129	Brown, J.... ...	6	10	0
130	Brown, J.... ...	7	10	0
131	Fenton	10	0	0
132	Brown, J.... ...	4	0	0
133	Fenton	7	10	0
134	Bapety	6	0	0
135	Brown, J.... ...	8	0	0
136	Brown, J.... ...	1	10	0
137	Bapety	6	10	0
138	Clare	6	10	0
139	Brown	4	10	0
140	Bapety	7	10	0
141	Russell	6	0	0
142	Fenton	5	10	0
143	Brown, J.... ...	12	0	0
144	Goodwin	4	15	0
145	Clare	11	10	0
146	Dayne	3	15	0
147	Bapety	15	10	0
148	Fenton	5	10	0
149	Russell	6	10	0
150	Fenton	6	0	0
151	Brown, J.... ...	6	10	0
152	Williams	4	0	0
153	Watson	6	10	0
154	Russell	3	0	0
155	Bapety	7	0	0
156	Bapety	7	0	0
157	Russell	5	0	0
158	Geach	14	10	0
159	Geach	20	0	0
160	Fenton	4	0	0
161	Bapety	8	0	0
162	Russell	7	0	0
163	Bapety	6	0	0
164	Bapety	4	0	0
165	Bapety	4	0	0
	Total of Sale ...	£1,609	6	0

LIBRARY M. M.

LIBRARY M. M. A.
JUN 18 1928

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.